



## PERSONAL DATA

Date and place of birth:

Bogotá (Colombia),  
April 19, 1984.

EMAIL:

[dantelectrico@hotmail.com](mailto:dantelectrico@hotmail.com)  
[christianpadillape@gmail.com](mailto:christianpadillape@gmail.com)

# CHRISTIAN PADILLA

PhD candidate in Culture and Society

## EDUCATION

---

### UNIVERSITY OF BARCELONA

2016 -

PhD candidate in Culture and Society

### UNIVERSITY OF BARCELONA

2009 - 2010

Masters in Advanced Studies in History of Art

### NATIONAL UNIVERSITY OF COLOMBIA

2001 - 2007

Bachelor's degree in Plastic Art with a concentration in History and Theory of Art.

## ACKNOWLEDGMENTS

---

### 2019

Research grant in Arts. Honorable mention. Colombian Ministry of Culture

### 2018

Fellowship from the Colombian Ministry of Culture to take part in the "1<sup>ST</sup> International Congress of the Iberoamerican Exposition of Sevilla in 1929". University of Seville (Spain). May 11, 2018

### 2016

Fellowship from the Colombian Ministry of Culture to take part in the conference Migrations and diasporas in contemporary Latin America, Jagiellonian University, Krakow (Poland), April 9, 2016

### 2010

Master's degree in History of Art, completed with honours, University of Barcelona

### 2007

Colombia's National Art History Essay Prize, awarded by Fundación Gilberto Alzate Avendaño for *La llamada de la tierra: El nacionalismo en la escultura colombiana* [Call of The Land: Nationalism in Colombian Sculpture]

## SELECTED PUBLICATIONS

---

### 2008

- *Desilusiones: la angustiante intrascendencia'* [Disappointments: Agonizing Insignificance], essay on the work of Germán Arrubla included in 'Desilusiones: Germán Arrubla' [Disappointments: Germán Arrubla], Museo Art Déco, Bogota (Colombia) October 2008.

### 2009

- *La llamada de la tierra: El nacionalismo en la escultura colombiana* [Call of The Land: Nationalism in Colombian Sculpture].. Alcaldía Mayor de Bogotá (Colombia) 2009.
- Co-author, *El legado de Pizano. Testimonios de una colección errante* [Pizano's Legacy. Testimonies from an Itinerant Collection], Editorial Universidad Colombia, September 2009.

### 2012

- *Fernando Botero. La búsqueda del estilo: 1949 – 1963'* [Fernando Botero. Search for Style: 1949 – 1963], Editorial La Bachué, Bogota (Colombia) December 2012.

### 2013

- Co-author and editor, *La Bachué de Rómulo Rozo: un ícono del arte moderno colombiano* [Rómulo Rozo's La Bachué: an Icon of Colombian Modern Art], Editorial La Bachué, Bogota (Colombia) November 2013.

### 2014

- Co-author and editor, *1929: El Pabellón de Colombia en la Exposición Iberoamericana de Sevilla* [The Colombian Pavillion in the Ibero-American Expo in Seville], Editorial La Bachué, Bogota (Colombia) November 2014.

### 2017

- "La revista Lámpara y la 'Cultura Esso' en Colombia: estrategias para pacificar el arte desde Washington". [Lampara Magazine and the "ESSO Culture in Colombia: strategies to pacify art from Washington"] Published in REG | AC. *Revista de Estudios Globales y Arte Contemporáneo*. N°. 5. University of Barcelona.
- *Colombia: 100 años en movimiento*. ExxonMobil Colombia [Colombia: 100 years in

motion. ExxonMobil Colombia] La Recamara, Bogotá.

### 2018

- *El joven Maestro. Botero, obra temprana: 1948-1963*. [The Young Master. Botero, Early Work: 1948-1963]. Museo Nacional de Colombia, Bogotá.
- *Un arte propio. Convergencias entre México y Colombia*. [An own art. Convergences between Mexico and Colombia] Colección FEMSA – Banco de la República. Museo de Arte Miguel Urrutia - Banco de la República, Bogotá.

### 2019

- *Fernando Botero. The search for a style: 1948 – 1963*. Skira Editore, Milan (Italy). December 2019.

## SELECTED CURATORSHIPS

---

### 2018

- *El joven Maestro. Botero, obra temprana: 1948-1963*. [The Young Master. Botero, Early Work: 1948-1963]. Museo Nacional de Colombia, Bogotá.
- *Un arte propio. Convergencias entre México y Colombia*. [An own art. Convergences between Mexico and Colombia] Colección FEMSA – Banco de la República. Museo de Arte Miguel Urrutia - Banco de la República, Bogotá.

## SELECTED CONFERENCES

---

- *Director, conference series 'Arte y pensamiento contemporáneo'* [Art and Contemporary Thought], Biblioteca Luis Ángel Arango, Banco de la República, Bogota (Colombia) June 2011 – June 2014.
- *Guest speaker at the Spanish-American Fall Festival for the launch of the book '1929: El Pabellón de Colombia en la Exposición Iberoamericana de Sevilla'* which took place on November 7, 2014 at the Seville University's Paraninfo auditorium, Seville (Spain)

- Invited to present 'Traba, Gómez Sicre, Washington, petróleo y CIA: los últimos días de fascinación por el muralismo mexicano en Colombia' [Traba, Gómez Sicre, Washington, Oil and the CIA: The Last Days of Fascination with Mexican Muralism in Colombia], as part of the temporary exhibition Encuentros México-Colombia. Colección Sura, Museo Nacional de Colombia, May 12, 2015.
- Guest lecturer in the conference series 'La influencia de las vanguardias en Latinoamérica' [The Influence of the Avant-Garde in Latin America], Museo de Arte Moderno de Barranquilla, Barranquilla (Colombia) May 16, 2015.
- Roundtable with Fanny Sanín and Germán Rubiano as part of the exhibition 'En abstracto: exposición con motivo de la donación de Fanny Sanín', Museo Nacional de Colombia, July 7, 2015.
- Invited to present 'Te mato dos veces: el monumento público como objetivo de la muerte simbólica y venganza política en Bogotá' [I'll Kill You Twice: Public Monuments as Object of Symbolic Death and Political Revenge in Bogota] as part of the Cultural Heritage Forum 'Mueble: lo monumental y lo público'. Alcaldía Mayor de Bogotá, Instituto Distrital de Patrimonio Cultural, December 28, 2015.
- Invited to present 'La metáfora del éxodo: los artistas colombianos frente al desplazamiento forzado' [The Metaphor of Exodus: Colombian Artists Faced with Forced Displacement] at the IV Cracovian Latin Americanist Conference, 'Migraciones y diásporas de la América Latina contemporánea'. Jagiellonian University, Krakow (Poland) April 9, 2016.
- Invited to present 'El arte de la Guerra Fría Cultural en Colombia: petróleo y políticas de Washington para un arte en tiempos conspirativos' [The Art of the Cultural Cold War in Colombia: Oil and Washington Politics for Art in Conspiratorial Times] in Iberystyka, the University of Warsaw's Institute of Iberian and Ibero-American Studies, (Poland) May 20, 2016.

## PERSONAL REFERENCES

---

### Edward J. Sullivan

Deputy Director; Helen Gould Sheppard Professor in the History of Art; the Institute of Fine Arts and College of Arts and Sciences

### Martí Peran

Art critic and curator. Faculty member of the University of Barcelona.

### Álvaro Medina

Former curator at MAMBO (Museum of Modern Art of Bogotá). Former Professor at the National University of Bogotá.